

On the Teaching and Application of Clarinet in Music Class of Junior Middle School: Taking Baisha Middle School for Nationalities as an Example

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DOI: 10.46609/IJSSER.2025.v10i01.008 URL: <https://doi.org/10.46609/IJSSER.2025.v10i01.008>

Received: 23 Dec. 2024 / Accepted: 17 Jan. 2025 / Published: 27 Jan. 2025

Acknowledgments: Study on the Linkage Development of "Hong Kong, Industry and City" System in Fujian Province under the New Development Pattern of Fujian Social Science Planning Youth Project (FJ2022C096)

ABSTRACT

This paper analyzes the teaching and application of clarinet in the music class of junior middle school taking Baisha nationality middle school as an example, the teaching of clarinet is beneficial to cultivate students' cognitive ability, imagination and creativity, and stimulate their interest in learning music. Secondly, the author introduces the problems of clarinet in music teaching in junior middle school and analyzes the Baisha nationality middle school as an example. Finally, the author puts forward the strategies to solve the problems.

Keywords: clarinet; clarinet education; Junior high school music

1. Introduction

Since 2019, "comprehensive rejuvenation" has been regarded as a national policy, and all sectors of society have focused on the excellent development of China. "Excellent traditional music of various ethnic groups in China and excellent music works reflecting modern and contemporary Chinese social life should be taken as important teaching content, so that students can understand and love the music culture of the motherland, enhance national consciousness and cultivate patriotism," the "music Curriculum Standards for senior high schools" pointed out. The recorder this instrument is from Europe, the timbre is relatively soft, beautiful, only need to breathe naturally can be blown, not only can let beginners quickly start and play a wonderful note, but also can fully increase the confidence of beginners, for the most suitable for beginners into the music of one of the instruments. At the same time, clarinet also plays an immeasurable role in junior high school music class. Its soft and amiable timbre can greatly attract students' attention

and cultivate students' interest in music. Compared with piano, violin and other Musical Instruments, although it does not have a wide range, it is more convenient to carry. It is also one of the most suitable Musical Instruments for entering the new music class. At present, as stated in the "Music Curriculum Standards for Primary and Secondary Schools", instrumental music in the classroom helps to awaken students' interest in music and further understand music. As the saying goes, interest is the best teacher for students, and with the continuous development of quality education, it has attracted more parents' attention and increased efforts to cultivate children's overall quality and ability. Therefore, I personally believe that in a variety of music teaching methods, the wise introduction of clarinet into music class not only imparts music knowledge to students in class, but also stimulates students' interest in learning Musical Instruments and emotional perception of music has great benefits.

2. The role of clarinet into the classroom for junior middle school music teaching

2.1. The significance of music education in middle school

Introducing Musical Instruments into the educational process is an important subject in the reform of music teaching. It is very important for students to choose the right Musical Instruments in the process of learning music art practice, and the key to improve the quality of teaching lies in the correct selection and skilled use of Musical Instruments. As early as the 1990s, the clarinet was regarded as one of the Musical Instruments in primary and secondary school music lessons in our country, and promoted and played in teaching. At present, with the development of instrumental music teaching in primary and secondary schools around the country, clarinet is also the teacher's first choice of classroom teaching tools. Because learning to play clarinet is helpful to improve students' musical quality, clarinet is a musical instrument with fixed pitch and full semitone. It can also solve the pitch problem well. In scientific and rigorous vocal training, ears can distinguish the change of timbre, understand the relationship between sound and sound, and improve students' pitch sense with time, clarinet also solves the problem of students' rhythm. Students play with the help of clarinet, and can feel the length of sound with clarinet and have the concept of rhythm and rhythm. After the initial formation of the concept, students can quickly understand the works, and clarinet will also help students establish the concept of harmony and solve the problems in music teaching. In addition, clarinet's role in music class is not only to help students better listen to music, but also to make students perceive the charm of music and actively participate in the creation of music. Clarinet players need to mobilize the whole body movement. This can fully promote the coordinated development of students' physical and psychological bodies, trigger students' thinking potential, left and right hand fingers interleaving frequent movement, rapid logical response, intellectual development, plays a subtle role in learning, which is essential in other disciplines. In the process of learning to play the recorder, students know that to make the instrument play smoothly, each student needs

to work together to achieve the best results and achieve consistency and integrity in the rhythm of the ensemble. The knowledge and habits students acquire in childhood will permeate into their personalities and manifest themselves in their later lives, developing students' good interpersonal skills and a sense of solidarity and cooperation.

2.2. The cultivation of students' musical literacy

The recorder is a simple instrument, but it is also a very effective learning tool. It helps students develop their musical skills and hearing skills while also boosting their cognitive abilities as well as their intellectual development. Clarinet teaching can help students improve their concentration, memory and listening skills. These skills are very important in everyday life and in a school environment. In addition, teaching with clarinet can help students develop self-sustaining creativity and imagination. By playing different pieces, they can also experiment with different musical styles and techniques, which helps them develop creativity and imagination. This skill will come in handy in their future studies and careers. In addition, using clarinet for instruction can also help them build confidence and self-esteem. Achieving self-worth, this positive sense of self is very important for their mental health and success. Overall, clarinet teaching is a very rewarding way of learning that not only improves students' musical skills and auditory skills, but also promotes the development of their cognitive abilities, creativity and imagination, while also helping them build confidence and self-esteem. Therefore, schools and families should encourage students to learn clarinet so that they can learn more knowledge and skills from it. Apart from these obvious benefits, clarinet teaching can also foster students' teamwork spirit. By participating in a band or ensemble, students are required to work with others to complete a task together. This requires them to learn to listen, understand, and respect the opinions of others, while also expressing their own ideas. This experience can help children develop their social skills and teamwork skills, which are very important for their future life and career development. In addition, clarinet teaching can also develop students' patience and perseverance. Learning clarinet takes time and effort, and they need to practice and practice repeatedly until they can master the correct technique and style. This process requires patience and perseverance, but it can also help them develop their strengths and talents.

To sum up, clarinet teaching is not only a way to learn music, it is also a beneficial way to learn, which can improve children's cognitive abilities, creativity and imagination, while also helping them build confidence and self-esteem, and developing their teamwork spirit and patience and perseverance. Therefore, we should encourage students to learn clarinet so that they can learn more knowledge and skills from it.

2.3. To promote students' interest in music learning

Clarinet is an easy instrument to learn, students in the learning process to play a certain sense of achievement, triggering their interest in music. Learning to play clarinet requires certain skills and practice. Through continuous practice, students will gradually master the playing skills, feel the charm of music, and then have a stronger interest in music. Secondly, clarinet teaching is helpful to cultivate students' music literacy.

Through clarinet training, students can obtain the basic knowledge of music, such as scales, tones, rhythm, etc. Students' own music literacy and aesthetic ability play an important role, while clarinet teaching can also cultivate students' musical expression and creativity, so that students can better express their feelings and thoughts. Finally, clarinet teaching can also promote students' physical and mental health. Learning clarinet requires a certain amount of physical movement and coordination, which helps to improve students' physical fitness and coordination. At the same time, learning music can relieve students' study pressure and fatigue, and help students' physical and mental health. Therefore, clarinet teaching plays an important role in cultivating students' interest in learning music, music accomplishment and physical and mental health.

In the process of music teaching, teachers need to use certain teaching methods and professional skills to improve students' interest in learning music and their enthusiasm for music, so as to better achieve the teaching goal. Clarinet teaching is indeed conducive to cultivating students' interest in learning music. Clarinet is a simple, easy to learn and inexpensive instrument, which can make students feel the charm of music in the learning process, thus stimulating their interest in music. Clarinet teaching can help students master the basic knowledge of music.

By learning the recorder, students can understand the basic elements of music, such as pitch, rhythm, harmony, etc., which is very important for learning other instruments and music appreciation. At the same time, clarinet teaching can also help students improve their musical skills, through continuous practice and playing, students can gradually master the playing skills, so as to better express the music works. Clarinet teaching can cultivate students' aesthetic ability. Music is an art form that can move people through beautiful melodies and touching emotions. Through clarinet teaching, students can better understand the beauty of music, so as to cultivate their own aesthetic ability. At the same time, clarinet teaching can also help students cultivate good music literacy, so that they can appreciate the music more sensitive and profound feel the charm of music.

Finally, clarinet teaching promotes students' all-round development. Music learning can improve students' comprehensive quality, including intellectual, emotional, social and other aspects of

ability. Students who learn clarinet can play together with other students to enhance the ability of teamwork; At the same time, they can also participate in various music activities and competitions inside and outside the school to enhance their self-confidence and expression skills.

In short, clarinet teaching is of great help to students in learning music. By playing clarinet, students can better master the basic knowledge of music, improve their aesthetic ability and promote their all-round development. Therefore, we should attach importance to clarinet teaching and provide more opportunities for students to learn and practice.

3. The problems existing in the application of clarinet in junior middle school music class

3.1. Lack of attention to basic skills practice

Although the basic learning of clarinet is relatively basic, many teachers and students have some problems in the process of learning clarinet, most beginners will fall into two extremes, one is very light force, can not make a normal sound; Secondly, the force is too large, resulting in distortion of the low frequency area and unable to express the middle and high frequency. In addition, the teacher does not pay attention to practice the basic skills when teaching clarinet, in order to complete the learning task, almost all are in the classroom to learn the spectrum, it seems that each lesson has learned a lot, but the quality is very little, leading them to get twice the result with half the effort. Many students play rhythm and notes, but can not play the unique charm of music, the most important reason is to ignore the basic skills of practice.

3.2. Teachers vary in their musical accomplishment

With the substantial increase in the number of clarinet learners, there is a serious shortage of experienced clarinet teachers. Many teachers still follow the traditional teaching mode and method, most classrooms are dominated by teachers, and the relationship between teachers and students still presents a traditional one-way teaching mode, in which the teacher explains orally and writes on the board, while the students passively listen and take notes, and then the teacher demonstrates and the students follow the practice. This originally rich, vivid and interesting music class has become indoctrinated, preachy and cramming teaching methods, resulting in a single, boring and boring class. The traditional teaching method has its advantages and disadvantages, but in the field of recorder education, the traditional and outdated teaching methods and outdated teaching methods have been unable to meet the ever-developing demand for recorder teaching, which seriously affects students' learning initiative and interest.

4. Analysis of the status quo of clarinet teaching in music class of Baisha Minority Middle School

4.1. The status quo of music education in poor areas

According to China, music education in poor areas has become particularly critical, and its level of education still has a big gap with urban education. Under the influence of exam-oriented education, schools, parents and students generally regard the subject of junior high school as the primary focus, while music, sports, art and other subjects are divided into "secondary subjects". Schools generally believe that music is an easy subject to teach, and anyone who can sing without losing tune can take on the teaching task. In addition, teachers are promoted based on their "main subject", leading many to choose to change careers. This unreasonable division of "main and secondary subjects" destroys the overall law of music teaching, dampens the enthusiasm of music teachers, leads to the lack of music teachers in schools, and restricts the improvement of music teaching level. Overemphasis on the study of basic subjects, but neglect of moral education, intellectual education, physical education, aesthetic education of the overall training, will lead to culture tilted to non-key areas, civilization development lag, and long-term educational pressure can not be eased, easy to distort students' personality, hinder students' healthy growth.

At present, the living standards of most rural areas in Baisha County are not closely connected with the correct concept of music education. The lack of good living standards and economic conditions directly restricts people's love for art, which makes it difficult for students here to master the skill of playing the clarinet. A few parents would like to have enough wisdom and extra financial resources for their children to receive music education, but most of them think that their children can study online, study hard, find a good job in the future, have a decent family life, and even if they are not good at school, they can live and work happily after graduation. Therefore, in rural areas, this concept is passed down from generation to generation, and few parents are willing to invest a lot of energy and money in their children's music education and learning to play simple instruments such as the clarinet. This concept not only exists in the hearts of parents, but also deeply rooted in the social education management. In some rural basic education, music education is often regarded as an optional additional curriculum.

Examination of school assessment standards still puts the assessment of core subjects in the first place, ignoring the importance of music to children's all-round development, ignoring the education of cultivating children's aesthetic quality. In a survey of students, it has been proved that most of them are completely ignorant of the nature, function, appearance and sound principle of a tape recorder. It is useless to observe how many of those rural children have been admitted to famous schools after all. They accomplish nothing and have little knowledge. They can only stare at the rules and regulations in books, unable to experience the beauty of life. Whether it is their own folk songs or national Musical Instruments, they have never had the

necessary understanding, and eventually return to the countryside, such a life is still bleak and doomed to failure.

4.2. The problems existing in the construction of teachers in Baisha Minority Middle School

Baisha Ethnic Minority Middle School is located in the county of Baisha Ethnic Minority Autonomous County. Founded in October 1982, it is a junior middle school and boarding school. The students are mainly Li and Miao students in Yatangfill, Da 'an Town, Yuanmen Township, Fulong Township and Qingsong Township. The minority students account for 96.8%. The school has been rated as "National National unity education and Progress Base", "Hainan Provincial drug prevention education demonstration school", "National football characteristics School", "Baisha County care for the next generation of advanced collective". The school covers an area of 123 mu, with 34 classes, 1666 students and 129 faculty members.

From the understanding of the overall situation of Baisha Minority Middle School, it can be seen that there are problems in the construction of teachers. Compared with other poor cities and counties in Hainan Province, the environment of Baisha Middle School for Nationalities is better, the campus area is vast, and the teaching equipment is relatively perfect, which is inseparable from the government's investment of large amounts of funds in recent years. However, according to the data, despite the large campus area, there are few classrooms for music teaching. There are only two classrooms dedicated to music teaching, and they are only used by ninth grade students. In addition, the teaching level of teachers needs to be improved, the teaching method is single, and the traditional teaching method does not really give the class to the students, but chooses to give the children the rigid "talk" music. For example, from the point of view of music teaching tools, the school has introduced a large number of Musical Instruments and teaching equipment, such as piano, electronic organ, multimedia whiteboard, guzheng, stereo, etc., which are fully equipped.

Although the kinds of equipment are complete, there are some problems, such as whether the teachers can use the equipment correctly and how to bring the equipment into the classroom. Teachers interact with each other, which may lead to poor teaching results. If a classroom has a rich and exciting music lesson or clarinet teaching session, the surrounding class or even the entire building may be affected.

As a result, schools that have acquired expensive equipment may leave it behind, and as time goes on, the equipment will become obsolete and clarinet teaching will not be able to take place as scheduled. How to get these equipment out of the box and really integrate into the music class is the problem that Baisha Nationalities Middle School should pay attention to.

5. How to effectively use clarinet in junior high school music class

5.1. Cultivate students' ability to learn instrumental music independently

In music teaching, the role of teachers is to lead students to choose instruments, music materials and playing methods independently, so that they can gradually master the skills and methods of musical instrument playing, and try and explore them in practice. At the same time, teachers should also guide students to learn self-assessment and reflection, and help them build up their ability of self-cognition and self-management. In addition, the cultivation of students' self-learning ability also requires teachers to pay attention to the cultivation of innovative thinking. Teachers can design open questions, guide students to think about problems from multiple perspectives, and encourage them to explore new ways of playing and musical styles.

In this way, students can not only improve their playing skills, but also cultivate innovative thinking and creativity. Finally, cultivating students' self-learning ability requires teachers to give full support and encouragement in the learning process. When students encounter difficulties and setbacks, teachers should provide timely help and support to help them overcome difficulties and enhance self-confidence and motivation.

In general, when guiding students to learn Musical Instruments, teachers should focus on cultivating students' independent learning ability, create a good learning atmosphere, give full autonomy, and actively support and encourage students. Only in this way can the initiative and creativity of students be truly stimulated, and their independent learning level and music accomplishment be improved.

5.2. Effective strategies for recorder teaching

Clarinet teaching is a very popular way in junior high school music teaching, as it can help students improve their musical literacy while enhancing their creativity and musicality. The following are effective strategies for implementing clarinet teaching:

- (1) Clear teaching objectives: teachers need to make clear teaching objectives, including students need to master recorder skills, music theory knowledge and music appreciation ability.
- (2) Choose the right textbooks: Choose the textbooks that are suitable for students, and ensure that the content of the textbooks matches the teaching objectives. In addition, teachers can also adjust the content of the textbook appropriately according to the actual situation and interests of students.
- (3) Good teaching environment: Provide a good teaching environment, including suitable places for practice, appropriate music equipment and a safe environment.

- (4) Diversified teaching methods: adopt a variety of teaching methods, such as demonstration, explanation, practice, group cooperation, etc., in order to stimulate students' interest in learning and motivation.
- (5) Effective demonstration and explanation: teachers need to do a good job of demonstration and explanation to ensure that students can understand and master the correct playing skills and methods.
- (6) Timely feedback and evaluation: teachers need to give timely feedback to students to help them correct mistakes, while evaluating students' learning progress and results.
- (7) Organize music activities: Organize a variety of music activities, such as recorder competition, concerts, etc., to stimulate students' enthusiasm and creativity.
- (8) Cultivate students' music literacy: In addition to recorder skills, teachers also need to pay attention to cultivating students' music literacy, such as music appreciation ability, music creation ability, etc.
- (9) Encourage innovation and personalized development: Encourage students to try different playing styles and methods, respect their personality differences, and cultivate their innovative ability and independent thinking ability.

Through the implementation of the above strategies, clarinet teaching in junior high school music teaching can achieve better results and help students better develop their musical talent and interests.

5.3. Effective measures for recorder to enter junior middle school music classroom

It is very important for teachers to make sure that students are familiar with the basic recorder fingerings practice when introducing recorder teaching into junior middle school music teaching. In a study of teaching practice, it was found that Grade one students in junior high school were able to master these techniques in less than three weeks by learning the fingerings exercises of clarinet F melody in English music lessons, from zero foundation to experience. Most students were able to quickly master correct fingering by actively participating in music reading exercises in class. Using clarinet can be very effective for students as they learn to read music. Teachers should actively guide students to carry out music reading exercises in teaching, so as to significantly improve their music reading level in a short time. Considering that students have gradually begun to master the scale exercises, teachers need to guide students to read notes timely and appropriately to help them learn relevant knowledge points better. When learning to play the recorder, first of all, students may have difficulty grasping the pitch of the piece, and

some students may face the challenge of uneven pitch during the playing process. This requires music teachers to show enough patience in the teaching process, and at the same time, they should have rich teaching experience and skills, so that students can combine the scales played with the music content after continuous practice, so as to improve students' understanding of the recorder and music.

For example, in the teaching process, you can choose the famous song "Farewell" to practice, stimulate students' interest in learning, and help to improve their mastery of intonation. In the course of teaching, students can first learn to sing the lyrics, then try to play simplified music, and finally use the clarinet to play. This progressive method of teaching helps students to learn more easily. "Farewell" is a very representative piece in recorder teaching, with a nice tune, smooth exhaling and easy to learn. This piece contains all the scales of an octave, and also covers the interstitial relations of progressions, jumps, thirds and fifths. This simple song, which demonstrates the relationship of transition through four chords, has a unique charm, is easy to hum and relatively easy to play. Choosing songs that students are more familiar with for teaching can improve students' recorder skill level in a short time more than practicing on a single scale.

6. Conclusion

In general, as a new type of classroom instrument, clarinet can effectively enrich the learning content through its beautiful and flexible music performance, and help students develop good musical cognition ability. Teachers should give full play to the role of teaching AIDS and curriculum designers, organize diversified activities, help students keep the enthusiasm for classroom learning, and promote the all-round implementation of quality education in our country. With the overall advancement of quality education, music art education is facing higher and higher requirements. Doing instrumental music teaching well is an important part of music education. Music teachers should take classroom teaching as the main means to guide and educate students, explore various teaching strategies and methods, and improve students' music literacy. Music education should also focus on recorder learning, and teachers should constantly explore new ways on the basis of existing teaching methods to stimulate students' interest in learning and improve their music literacy.

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