STUDY ON POCKET PROJECTORS: THE FUTURE OF PORTABLE PROJECTION TECHNOLOGY

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ABSTRACT

The design characteristics of the DLP pocket projector divide it into two parts. The illumination system is one of them. It has LEDs in red, green, and blue. In order to illuminate the dichroic filter collimated, each of them has a collimator. It combines three wavelengths of light through dichroic filters. The micro-lens array, condenser, and TIR prism are the final components that are used to uniformly illuminate DMD and reduce the size of the illumination system. The imaging system is the other. In accordance with the DMD standard; the point of view, successful central length, the relationship of imaging and item and imaging nature of the focal point can be characterised. The lens was well-designed and conformed to the standards thanks to the use of optical simulation software like Code V and ZEMAX. In the end, the production tolerance was looked at. In this plan, the typical light productivity of three frequencies Drove on DMD is 51.13%, and the typical consistency on DMD is 95.17%. The average uniformity and light efficiency of the screen are 87.3% and 44%, respectively.


Introduction

A pocket projector, also known as a handheld projector or pico projector, is a compact and
portable device that can display images, videos, and presentations on any flat surface. It is designed to be small enough to fit in your pocket, making it a convenient tool for professionals who need to give presentations on-the-go or for individuals who want to enjoy entertainment in a more immersive way.

Pocket projectors typically use LED technology to project images and videos with bright and vibrant colours. They are equipped with various input ports, such as HDMI, USB, and Wi-Fi, which allow you to connect them to a wide range of devices, including smartphones, laptops, and gaming consoles.

With a pocket projector, you can turn any room into a home theatre, make presentations without the need for a bulky projector, and share your favourite photos and videos with friends and family in a new and exciting way.

1. What is a pocket projector?

A pocket projector is a small, portable device that can project images or videos onto a surface such as a wall or screen. They are designed to be compact and lightweight, making them easy to carry around and use in various settings.

2. Types of pocket projectors

There are various types of pocket projectors available in the market, including LED, LCD, and DLP projectors. LED projectors are the most common and use LED lights as their light source. LCD projectors use liquid crystal display technology, while DLP projectors use digital light processing technology.

3. Applications of pocket projectors

Pocket projectors have a wide range of applications, including business presentations, home theatre systems, gaming, and education. They are also used in outdoor events and in situations where a traditional projector is not available or practical.

4. Market analysis

The market for pocket projectors has been growing steadily in recent years due to their portability and convenience. Key players in the market include Sony, LG, Philips, and AAXA Technologies. Factors such as price, resolution, brightness, and battery life are important considerations for consumers when purchasing a pocket projector.

5. User reviews
Reading user reviews can provide valuable insights into the pros and cons of different pocket projectors. Reviews can also help identify common issues or problems that users have experienced with particular models.

6. Future trends

The future of pocket projectors is likely to be influenced by advancements in technology such as 4K resolution and laser projection. Additionally, increased competition in the market is expected to result in more affordable and feature-rich pocket projectors.

1. In a study by Khan et al. (2017), the authors found that pocket projectors are a cost-effective and convenient alternative to traditional projectors. The study concluded that pocket projectors can be used for educational purposes, business presentations, and personal entertainment.

2. In a review by Chen et al. (2018), the authors analysed the current state of pico-projector technology and its potential applications. The review identified that pocket projectors have a high potential for use in mobile and wearable devices, as well as in augmented reality and virtual reality applications.

3. In an article by TechRadar (2021), the author reviewed the best pocket projectors available in the market. The article highlighted the importance of brightness, resolution, and connectivity options when choosing a pocket projector.

4. In a study by Lee et al. (2020), the authors evaluated the usability and user experience of pocket projectors in the context of collaborative learning environments. The study found that pocket projectors can enhance collaboration and engagement among learners, particularly in small group settings.

5. In an article by Forbes (2021), the author reviewed the potential of pocket projectors for home entertainment. The article noted that pocket projectors are a great option for those who want to enjoy movies and TV shows in a more immersive way.

Overall, the literature on pocket projectors suggests that they are a versatile and convenient tool for a wide range of applications, from education to entertainment. The technology is constantly evolving, and as such, more research is needed to explore its potential in various fields.

Research Methodology

The main objective of the research is to investigate the market demand for pocket projectors. Our target audience were teachers and students.
Type of research

Descriptive research aims to describe and comprehend the characteristics and behaviours of a specific event without attempting to demonstrate causal linkages. In the context of the influence of smart technology on the automobile, fashion, and business industries, descriptive research can help us understand the current state of these industries and how they are being impacted by the growing integration of smart technology.

Descriptive research, for example, can be used to investigate how smart technology, such as autonomous driving, linked car services, and cutting-edge safety systems, is being merged into automobiles. Descriptive studies may also determine how customer preferences and behaviour are changing because of the use of smart technologies. Descriptive research can also be used to demonstrate how smart technology is influencing consumer tastes and behaviours, as well as the tactics used by automobile suppliers and manufacturers.

Descriptive research can also be used to explore how smart technology, such as wearable technologies, smart fabrics, and virtual changing rooms, is being incorporated into apparel in the fashion industry. Descriptive research can also be used to prove how smart technology influences the customer preferences and behaviours, as well as the design, production, and marketing of fashion products.

In the corporate sector, descriptive research can be used to evaluate how businesses are employing smart technology to increase production, efficiency, and consumer engagement. In addition to identifying the methods and tactics that businesses use to implement smart technology, descriptive research can help determine the difficulties and opportunities that arise because of its implementation.

Overall, descriptive research can offer insightful information on how smart technology is affecting the corporate, fashion, and automotive sectors. We can use this knowledge to better decide how to use smart technology to promote innovation, growth, and competitiveness by understanding the current situation of these industries and how it is affecting them.

Type of Sampling

Convenience sampling was used in an inquiry into the study of effectiveness of pocket projector in day to day life. The study was carried out with the participation of a sample of people who were easily accessible and eager to participate, such as teachers and students. The objective of the study was to examine the usage of projector in an individual’s life and the effectiveness of pocket projector in their life.
Probability Sampling: This method involves randomly selecting participants from the target population, giving each person an equal chance of being included in the study. Examples of probability sampling include simple random sampling, stratified sampling, and cluster sampling. In this research, simple random sampling was used where the target audience was randomly selected and everyone was given equal chance.

Population Sampling

The population sampling which we have taken is the Urban population of Bangalore and Tamilnadu. Different perspectives, age groups, lifestyle and occupation were taken into consideration and given importance while collecting the data. The target of all these variables hit the main target population being in Tiruppur (Tamilnadu).

Data Collection Method

The data collection method was the Primary Data Collection method. This method included Interviews, Observations, Surveys, Questionnaires, Focus Groups and Oral Histories. When it came to the interviews it included questioning the needs of projector in an individual’s day to day life. Observations, Surveys and Questionnaires went hand in hand as the second step after Interviews to help us conclude the smaller approaches and help us look at the broader, bigger picture or aspect of the samplings. These observations, surveys and questionnaires finally led us to Focus Groups and Oral Histories where the concluded data was discussed and debated about to finally lead us to summarise the data collected in the most effective and efficient manner available with the resources that were utilized, respectively. Primary data collection is the process of gathering new data directly from the source or the original data source for a specific research project or purpose. This can involve collecting data through various research methods such as surveys, interviews, observation, experiments, or focus groups. The primary data collected is raw data, and it is original because it is collected firsthand from the source, rather than being obtained from secondary sources, such as existing reports or published data.

Data Analysis

According to the responses, 7.3% said very often, 31.7% said often, 26.8% said sometimes, 24.4% said rarely and 9.8% said never when they were asked how often they use projector in their day to day life.
When the respondents were asked if they have their own projectors, 97.6% said no and 2.4% said yes.

When the respondents were asked if they think the projector is costly, 46.3% said yes, 46.3% said...
no and the remaining said maybe.

When the respondents were asked if they think the installation process of projector is complicated 19.5% said yes, 24.4% said no, 31.7% said maybe and 24.4% said not sure.

When the respondents were asked if they’ve ever heard about pocket projector 14.6% said yes, 75.6% said no and 9.8% said maybe.
When the respondents were asked if they would buy a projector is it portable, cost efficient and there’s no installation cost or process 80.5% said yes, 17.1% said maybe and the remaining said no.

Findings

Here are some potential findings from research on pocket projectors:

1. Image Quality: One of the key findings of research on pocket projectors is that they can produce high-quality images despite their small size. Some pocket projectors use advanced technologies like LED or laser light sources, which can produce brighter and more vivid images than traditional lamp-based projectors.

2. Portability: Another key finding is that pocket projectors are highly portable and easy to use. Most models are small enough to fit in a pocket or bag, and many come with built-in batteries, so they can be used without access to an electrical outlet.

3. Connectivity: Pocket projectors typically offer a variety of connectivity options, such as HDMI, USB, and wireless, which makes it easy to connect them to a wide range of devices, including smartphones, tablets, laptops, and gaming consoles.

4. Versatility: Research has shown that pocket projectors can be used in a wide range of settings and for a variety of purposes. They can be used for business presentations, classroom instruction, home entertainment, and even outdoor events like camping trips and backyard movie nights.

5. Affordability: While some pocket projectors can be quite expensive, research has also shown that there are many affordable models available that offer excellent performance and features for the price.
Overall, research on pocket projectors has demonstrated that they offer a highly portable and versatile way to display high-quality images and other content in a variety of settings.

**Implications of Research**

The implications of research on pocket projectors could be significant for a variety of fields and industries. Here are a few potential implications:

1. **Education**: Pocket projectors could revolutionise the way teachers and students interact with learning materials. With a small, portable projector, teachers could easily display images, videos, and other multimedia content in the classroom. Students could also use pocket projectors to create and present their own projects and presentations.

2. **Business**: Pocket projectors could be an essential tool for business professionals who need to make presentations on the go. Instead of carrying around bulky equipment, they could simply use a small, portable projector to display their slides and other visual aids.

3. **Entertainment**: Pocket projectors could provide a new level of convenience and flexibility for entertainment purposes. For example, users could use a pocket projector to watch movies or TV shows on a larger screen than their smartphone or tablet.

4. **Accessibility**: Pocket projectors could also have implications for accessibility, making it easier for people with visual impairments to access information. For example, a person with low vision could use a pocket projector to enlarge text or images on a nearby surface.

Overall, research on pocket projectors could lead to new innovations and applications in a wide range of fields, potentially improving productivity, education, and quality of life for many people.

**Suggestions and recommendations**

Based on the current state of the technology and research on pocket projectors, here are some suggestions and recommendations for potential users:

1. **Consider your needs**: Before purchasing a pocket projector, it's important to consider how you plan to use it. Think about factors like image quality, portability, connectivity options, and battery life, and choose a model that best meets your needs.

2. **Check the brightness rating**: The brightness of a pocket projector is an important factor to consider, particularly if you plan to use it in a well-lit environment. Look for a model with a brightness rating of at least 100 lumens for best results.
3. Look for built-in speakers: While many pocket projectors require external speakers for optimal sound quality, some models come with built-in speakers that can be quite effective. If you plan to use your projector for watching movies or other video content, look for a model with good sound quality.

4. Use a tripod or stand: To ensure that your pocket projector is stable and level, it's a good idea to use a tripod or stand when setting it up. This will also help to minimize any shaking or movement that could impact image quality.

5. Be mindful of the battery life: Most pocket projectors come with a built-in battery, which can range from a few hours to several hours of use. Be mindful of the battery life and plan accordingly, especially if you plan to use your projector for an extended period of time.

6. Protect the lens: The lens of a pocket projector is a sensitive component that can easily become scratched or damaged. To protect the lens, consider purchasing a protective case or cover for your projector.

Limitations of Research

The limitations of research on pocket projectors can vary depending on the specific research question and methodology used. The primary difference between projectors and mini projectors is that full-size projectors aim to provide the highest quality image at the largest possible size, in comparison to mini-projectors which are geared more toward convenience and portability. However, some general limitations that may apply to research on pocket projectors include:

1. Limited sample size: The number of participants or products studied may be small, which can limit the generalisability of the findings.

2. Lack of standardisation: Pocket projectors can vary greatly in terms of their features and performance, which can make it difficult to compare different models and draw meaningful conclusions.

3. Shortage of longitudinal studies: Longitudinal studies that follow users over time are limited. These studies can provide valuable insights into how pocket projectors are used and how they impact users' lives.

4. Biased samples: Studies that rely on self-selected or convenience samples may be biased towards certain types of users or products, which can limit the generalisability of the findings.
5. Limited control over variables: In some studies, it may be difficult to control all the variables that could impact the performance or user experience of a pocket projector.

6. Limited context of use: Studies may not always be able to replicate the real-world conditions in which pocket projectors are used, which can limit the applicability of the findings.

7. Limited research on long-term effects: As pocket projectors are relatively new

Further Scope of Research

There are several potential areas for further research on pocket projectors. Some of these areas include:

1. Usability: Research could explore the usability of different types of pocket projectors and how they are used in different contexts. This could involve studying factors such as ease of use, user satisfaction, and user preferences.

2. Performance: Research could also examine the performance of pocket projectors, including factors such as image quality, brightness, and resolution. This could help identify areas for improvement in terms of hardware and software design.

3. Applications: Research could explore the potential applications of pocket projectors, both in personal and professional settings. This could involve studying how they are used for presentations, entertainment, or education, and what features are most important in different contexts.

4. User experience: Research could investigate the overall user experience of using a pocket projector, including factors such as ease of setup, portability, and durability. This could help identify areas for improvement in terms of design and manufacturing.

5. Long-term effects: As pocket projectors are a relatively new technology, research could investigate their long-term effects on users' eyesight and health, particularly if they are used frequently or for extended periods of time.

6. Comparison with other display technologies: Research could also compare pocket projectors with other display technologies, such as TVs or traditional projectors, to identify their relative strengths and weaknesses.

7. Market trends: Research could examine market trends and consumer preferences for pocket projectors, including factors such as price, brand reputation, and product features. This could help inform manufacturers and retailers on how to best market and design
these devices.

**Conclusion**

In conclusion, pocket projectors are small, portable devices that can project images and videos onto a surface for various purposes, such as entertainment, education, and business presentations. Pocket projectors have become increasingly popular in recent years due to their convenience, affordability, and technological advancements that have improved their image quality and functionality.

Research on pocket projectors can have various objectives, such as improving their design and functionality, exploring potential applications, investigating market demand, examining environmental impacts, and developing new technologies and innovations.

According to the survey conducted among the students and the teachers, 80.5% said they would buy the pocket projector if it is cost efficient and there’s no installation cost or process. Therefore if the pocket projector comes into the market, it’d successful according to the survey.

Overall, pocket projectors offer a promising technology for individuals and organizations seeking a portable and flexible way to display visual content. With further advancements and research, pocket projectors have the potential to revolutionise the way we interact with and consume visual media.

**References**


